

Campus prepares for visit from NCATE team

NCATE—The National Council Accreditation of Teacher Education—will be visiting the Missouri Southern campus from Monday, Feb. 20-Wednesday, Feb. 23 to review Southern's teacher education program for possible re-accreditation.

Chairperson of the nine-member team is Dr. Jan Kilby from the University of Illinois. Other team members include Dr. Jerry Andrews, Dorothy R. Robinson, Dr. William E. Samuelson, Dr. Kenneth L. King, Dr. Allen R. Sullivan, Joan Collins, Susan Lettelle Parkins, Dr. Albert Baker, and Cheryl Ann Knabe.

According to Dr. Merryman, in-charge dean of the School of Education and Psychology, "The team members have been selected from a pool who have been highly trained in NCATE standards. Once they have completed the training, they will make themselves available for membership, according to

their geographical locations, for example."

In preparation for the Council's arrival, there has been a self-study time, under the guidance of the Department of Education at Southern. Persons interviewed by the team members will be asked questions regarding their statements in the self study.

Each team member will be assigned a certain portion of the six standards used to evaluate a teacher education program. These standards are: (1.) Governance: Is the School of Education responsible for its own destiny? (2.) Curriculum: the professional education training that is given by the teachers. (3.) Faculty: are they qualified to work with students preparing to become teachers? (4.) Students of basic programs: how Southern admits students, and the methods of advising, counseling, etc. (5.) Resource of facilities: the Missouri Southern Library, and

other instructional equipment and materials, and (6.) Evaluation: how does Southern evaluate and update programs?

"When the team members arrive, they will have an introductory meeting among themselves to get acquainted with the other members and get their schedules and assignments for the week," said Merryman. "Both President Leon and I will be on hand to answer any questions they might have."

On the morning of Feb. 21, the team members will meet and be given a master schedule containing roughly 50 names of those people who work in teacher education. "The members will then arrange for appointments with people from the list who deal with their particular assignments," said Merryman. "They will conduct very structured interviews—strictly to obtain facts regarding the program," said Merryman.

The team members will also interview students enrolled in student teaching programs and beginning students in the education program. These will be pre-arranged interviews as well as random samplings of students visited in classes. "In addition, I believe that 10 or 12 graduates of Missouri Southern have been invited to come and evaluate the training that they received here," Merryman said.

After the interviewing is conducted over Feb. 21-22, on Feb. 23 comes the exit interview. "This is the presentation of the summarization of the team's findings. The team members will have completed their reports and have presented them by noon that Wednesday to the chairperson," said Merryman. "The exit interview will not be a question-and-answer session, but a black-and-white presentation of what the team has observed," said

Merryman.

"The executive committee of NCATE meets in late Spring, and we will be notified then of their decision," said Merryman.

NCATE is the only national organization which accredits teacher education programs. NCATE is made up of such academic bodies as the National Council of Teachers of English, the National Council of Teachers of Mathematics and the National Council of Teachers of Social Studies. They are representatives of very large organizations that specialize in certain areas.

The last accreditation was done in 1973. A "mini" evaluation can be conducted in five years; after that "mini" evaluation, it is another seven years before another evaluation.

"If a student graduates from Southern into the teaching profession, his license can be transferred

from state to state without question, since states look upon NCATE as being reputable," said Merryman. NCATE is also desirable since it is prestigious to faculty, the college, and students.

"I believe that our curriculum and staff are excellent," said Merryman. "I'm very optimistic about our accreditation."

"The chairperson of the team, Dr. Kilby, made a pre-visit to the campus in January to tell us the groundrules and what we could expect. The only difficulty could be from the team members, who can be very unpredictable and also because they operate very independently," said Merryman.

"I'm certain that our program is going to be our big selling point." The team knows and understands about the economic crunch. So any lack of funds for books, equipment, etc., is not going to hurt us," concluded Merryman.

\$28,000 gift made to college by 2 men

A gift valued at \$28,876 has been made to the Missouri Southern Foundation by the former architectural firm of Cornwell and McKinney of Joplin.

The firm, which recently dissolved after 12 years in Joplin, has been in the drafting and design department of the School of Technology, nearly 2,800 architectural and engineering tracings and two cabinets in which to store

in addition, the firm has donated sets of drawings of historical buildings. These are a set of drawings of the Joplin Union Depot and a set of drawings of the Connor Hotel.

The gift also includes a collection of more than 300 construction and engineering catalogues, bound collections of several architectural and design magazines, and a collection of samples of construction materials.

Speaking of the firm's decision to make the gift of the items, William A. Cornwell said, "Having worked with college representatives as a member of the drafting and design committee, I was aware of the needs of the department and how this material would be a welcome gift."

After dissolving the partnership with Leo McKinney and Cornwell, the architects said, "We felt the best thing to do was to place the material where it could best be utilized for research or review and copies of the tracings could be made available to interested parties. In this way the college would have a bit of the history of Joplin and nearby communities through these building plans."

"We hope this material, more than anything else, stimulates students to pursue careers in architecture or engineering."

James Maupin, dean of the School of Technology, said of the gift, "Since the college offers a program in drafting and design and many of our graduates are working for architectural firms, this collection of plans and blueprints, particularly those of local historical buildings, can be used to point out techniques to our drafting design students."

"They will be a very valuable instructional supplement in the classroom. The college is an ideal location for these original drawings. Should the owners of any of these buildings need copies of the drawings for remodeling or other purposes, we will be happy to provide copies."

Billingsly, director of the Missouri Southern Foundation, expressed the thanks of the Foundation for the gift.



Baker Photo

Area high school bands came to Missouri Southern Monday for the Midwest Conference Band Festival. That evening they performed a concert under the direction of guest conductor Pete Havelly.

Southern may have to emulate fee raises of other colleges to balance new budget

As Southern experiences still more budget difficulties while preparing for fiscal year 1984, tuition increases are an alternative that colleges across the country have initiated and which might be considered here.

At the November Board of Regents meeting when the latest tuition surcharge was passed, Regent William Putnam, Jr. presented the idea that maybe Missouri Southern should be in the middle of the cost spectrum of Missouri higher education facilities rather than at the lower end.

He said parents and students were concerned about cuts in quality and services.

Looking back at those comments President Julio Leon said, "Putnam's comments are recognition of the fact that we might find that that is where we will be."

Leon discussed the possibility of a fee increase in order "to continue

to do what we want to do."

Whether Southern should be in the middle of the spectrum is hard to say, says Dr. Leon.

"You would like to be able to do the things that will further the students' education," explained Leon. "On the other hand you want to offer this education at the lowest possible cost."

While Southern continues to increase enrollment each year the question of whether that can be done if a fee increase occurs is another concern, mentioned Leon.

Budget cuts have pushed student fees up at Missouri Southern over the last four years. A look at other institutions of higher education throughout the country shows this to be a national problem.

Monday's edition of *The Chronicle of Higher Education* gives examples in five states where tuition increases have been made recently.

University of California Board of

Regents approved a \$100 increase in fees that will go into effect in the spring quarter and the trustees of the California State University system raised student fees by \$64. This represents an eight per cent and 14 per cent increase respectively.

Nebraska's financial crunch forced officials to initiate a 10 per cent increase in fees for students of the University of Nebraska system this semester.

Old Dominion University of Virginia suffered dual losses when their budget was cut and enrollment dropped. They raised fees five per cent.

All of these increases and others in Illinois and Louisiana have been initiated during an academic year which, in the case of Old Dominion University, was unprecedented and shows that Missouri was not alone when higher education institutions placed a surcharge on

this spring semester's fees.

Currently students here pay a 23 per cent ratio of the cost to provide one year of education.

"I think that students will continue to pay more for their education," commented President Leon.

He explained that the Coordinating Board of Higher Education for Missouri had suggested a goal of 25 percent as the portion a student should provide and that "two or three years ago the portion was about 20 per cent" here.

When discussing the possibility of achieving an educational level that might have been realized had budget cuts not occurred Dr. Leon gives several examples that would not allow Southern to do so.

First, there is no expectation of increasing personnel, said Leon. Although certain areas (computer science, business administration, and others) will be in need of more

(Continued on page 2)

\$2,000 from firm kicks off drive

Tri State Motor Transit has donated the first gift to the First Annual Phon-A-Thon sponsored by the Missouri Southern Foundation. The "kick-off" gift for the campaign was \$2,000. Harold Nickels, president of Tri State, and George Boyd, Sr., awarded the check to College President Julio Leon.

Being an unrestricted gift, the money will be used in areas the college decides essential in its growth and further advancement.

Orientation sessions were set up to familiarize the volunteers with the procedures and materials that will be used in the Phon-A-Thon which gets underway Feb. 20 and runs through March 3.

Fat Kluthe, an instructor in the Department of Communications, said at the first orientation session, "The Phon-A-Thon is to encourage and seek annual giving. It's so we can start getting people involved with Southern. We have to make people realize that their future is important to us and our future is important to them."

President Leon spoke at the meeting also. "The number of volunteers speaks a great deal for the new spirit of Southern," he said. He went on to talk about a recent trip to Jefferson City: "In visiting with the legislators, they asked me why we're asking for so much money, more than other schools. I told them when you feel confident that what you have to offer is a good college and the best in the state, you never have to worry about giving and asking for money. You as volunteers are helping us help yourselves."

Newspaper, radio and television news directors have been invited to attend a "Kick-off" coffee Saturday morning to announce the start of Southern's Special '83 Phon-A-Thon.

Invitations have been sent to members of Missouri Southern's Board of Regents, the Board of Trustees, Board of Directors of the Missouri Southern Foundation and the MSSC Alumni Association.

Administrators, deans, department heads, Faculty Senate Executive Committee members and the 10 team captains in charge of calling have also been invited.

The coffee is providing Sue Billingsly, director of the Missouri Foundation, and Kreta Gladden, director of Alumni Affairs, with an opportunity to explain the Phon-A-Thon and to supply background information and photo opportunities to the media representatives for possible use in news stories. The news representatives will also get a chance to meet the campaign chairman and the college personnel involved.

Food service committee hears criticisms and compliments

Criticisms, compliments, and requests were the subjects of last week's Food Service Committee meeting. Residence Hall representatives brought student comments and complaints to Russ Tafoya, American Food Service manager for Missouri Southern.

In opening remarks, Tafoya said, "I know the difference between gourmet, penitentiary and college food. There's no way I can cook like your mother cooks. You just can't compare institutional food to home

cooking. My responsibility is to the students and how best to serve them."

Overall comments about the food service were favorable, with most members feeling that Tafoya was doing a good job.

Main criticisms were about cleanliness of silverware, dishes, and the cafeteria in general. Excessive amounts of grease in food were also on top of the list of complaints.

Items such as not enough juice for breakfast and dried-out cakes by dinner time were promised to be dealt with.

Major requests were for extra servings of entree items on the first trip through the line. Webster Hall representative David Gaumer said, "At some point you've got to assume that you're dealing with adults here and that we're going to eat what we take."

Also suggested was serving dinner on Sunday instead of breakfast.

Answering these requests Tafoya had no problem with extra portions of such items as corn dogs or hamburgers. "I only ask that you eat what you take."

About Sunday dinner, Tafoya said, "I'd like nothing better than to serve dinner and not have my cooks get here at 6 a.m. on Sunday to cook breakfast for the few people that show up. Unfortunately,

as the contract stands, I can't do it. Hopefully when the contract is renegotiated for next year that can be changed."

Positive reactions to the new deli bar available during weekday lunch hours were reported.

Future changes in the cafeteria will involve expansion of the deli bar which presently offers cold cuts, potato or macaroni salad and meat salads. Green and gold table cloths, plants and posters are also

being purchased to create a "homey" atmosphere.

Soon a food preference survey will be taken of a random sample of students. A purpose of the survey is to determine what students want and what is available. If something is not available, I try to make it available. If something is not available, I try to make it available. If something is not available, I try to make it available.

Said Tafoya, "My office is always open and I try to be available. If something is not available, I try to make it available. If something is not available, I try to make it available. If something is not available, I try to make it available."

Budget

from page 1

faculty, he explained that reductions in other areas would compensate for the addition.

Next would be the idea of Southern as being a young campus. "At some point," said the president, "these new buildings will need more money in maintenance funds."

Climbing utility rates were the final factor Leon gave that he believes would only allow Southern to do some "catching up" in terms of what could have been.

"The economy is going to improve, but the needs will still be there," he said in summation of the topic.

Predictions of declining enrollments for colleges and universities in approximately three years caused by population trends may suggest a new emphasis toward the nontraditional student.

President Leon said that the 18-21 year-old students would still maintain the higher priority, but a look at providing some different alternatives for the nontraditional might help ease more financial difficulties in the future.



Baker Photo

New video games by Vid Tech were brought into the Lion's Den this semester. Smith Vending Company, who supplied the games before, have gone out of business. Later, two games are to be placed in the student lounge on the second floor of the Billingsly

Articles by Dr. Gale set to be published

Gale's production review, "Lanford Wilson's Talley's Folly," has been accepted for publication in *Theatre Journal* and an article on "Liberian Drama" will be published in *Journal of Liberian Studies*, both to be published in 1983. Gale's philosophy in his experience as a writer helps him to reflect the writings of his students. "I think my experience with writing helps me teach my classes in a better way."

Dr. Gale will also do an essay review for *Modern Drama* on a newly published book on playwright John Osborne and will edit a book of essays about British playwright Harold Pinter. He has been asked to do an article on Arthur Kopit which will come out early in 1984. Many Southern students use Gale's *Readers for Today's Writers* book in their English classes.

Dr. Steven Gale, head of the English department at Missouri Southern, has written several articles which will be published in various literary journals this year and in 1984. Gale had his first publication in 1972 and has had articles accepted. Gale spends most of his time writing. "I do it, is because when something interests me, I try to find about it."

Gale has written an article "The Function of Orson Welles' Harold Pinter's Old Times" which will appear in "Notes on Contemporary Literature." Gale also has an entry on a modern American short story writer S.J. Perelman and the article is in the *Dictionary of Literary Biography*. Another article "Jack Gelber" has been accepted for publication in *Survey of Drama* to be published by Salem Press in 1984.

Textbook by Steere to be published

Dr. Bob F. Steere, professor of education at Missouri Southern, has written a textbook to be published in March by the Krieger Publishing Company. The textbook is entitled *The Teaching of Elementary School Science*.

Dr. Steere wrote the textbook for his own use during 1979, when he was on leave of absence. He had it published and began using it in his classes.

"I felt that the textbooks that we were using were too large and covered too broad of an area," Dr. Steere said. "Most college

students know the concepts of science that will be taught in elementary classes. They need to be taught how to teach, not what to teach."

The Krieger Publishing Company was scheduled to publish the textbook two years ago. However, due to mix-ups and misunderstandings, the book is just now being published. Dr. Steere explains that the flats, which are the pages that the pages are made from, were lost at the company and not until some time later.

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Buzzard gives math lecture

Ken Buzzard, a student at Southern, presented a program at the meeting of the Mo-Kan Council of Teachers of Mathematics Monday at Crowder College. Buzzard's program was entitled, "How to Win at Monopoly."

Missouri Southern faculty that were scheduled to attend were: Joe Shields, Jack Jolly, Larry Martin, Bill Livingston, Mary Elick, Jack Behle and Carolyn Wolfe.

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ARTS



Sandra Whitehead rehearses, accompanied by Ron Alumbaugh. Whitehead has been involved in music for several years. She is married and has a daughter, 2.

Wife, mother, student—she's in music

By Sherry Grissom

Voice major Sandra Whitehead finds that attending college and being a mother form a big challenge. "I am married and have a two-year-old daughter. I wouldn't say that it is easy to have a family to take care of and attend school, but that is what I chose to do and my husband does all he can to help me. I wouldn't change the situation if I could," said Whitehead.

Besides her family, she said, "Music is an important part of my life. I like all types of music, especially opera. I think there would be a lot missing without it. It would be dull without it. I think

that it is a part of everyone's life if they realize it or not. It gives me a chance to be creative and expressive."

Whitehead has been involved in music for several years. "I started playing percussion instruments when I was in the fifth grade, and did so all through high school. I am also a member of the band this semester."

Although she enjoys playing percussion instruments her main interest in the field of music lies in singing. "I have liked to sing for as long as I can remember, but I didn't join choir until I was in high school, and I am currently a member of the choir and Col-

legiates here at Southern."

Much of Whitehead's interest in music was brought on by two music teachers. "My high school choral director gave me a lot of encouragement in the field of music. Also my private vocal instructor showed me how much there was to learn, and I made it my goal to learn as much about music as I can," she said.

Whitehead's interest in music goes beyond learning about the music itself. "I like performing, and I have a chance to do this at church and in concerts and recitals. I hope to have my senior recital next fall, and I am looking forward to it."

She said, "I hope to be able to graduate in December, 1984. My degree will be in music education with vocal emphasis. I will be able to teach elementary through secondary, but I would like to teach night school at this point and time."

"In my spare time I like to play softball, which I haven't done a lot of lately. I like to swim with my daughter who likes to swim, too. I also work at our convenience store in Seneca, which is fun to do, because it is something different. I like to talk to people and this gives me a chance to meet different people."

English club provides outlet for John Turner in aiding his major

By Barb Fullerton

As president of English Club and editor of the *Winged Lion*, junior John Turner has limited time for other activities.

The English Club is a social organization and its main purpose is to have fun, learn new things and offer students the chance to know their instructors.

"Students will get to know the instructors outside of class and vice versa because of this club. We get together once a week and plan different activities. We also try to help out the English Department in some way. One project is to have a used book sale sometime this month and use the money for activities. Anyone can join and there is no fee," said Turner.

Turner joined the English Club his second semester in his sophomore year. "The average meeting has 16-20 people attending. We do various activities. For instance, last spring we had a party for the department and last semester we prepared a student statement for changes in the English curriculum for the degrees of B.A. and B.S.E. Our opinions were taken into consideration by the instructors but nothing was done," he said.

"I have won the respect of the students and faculty and I appreciate that. I like the way the English Club unifies the students and instructors to get to know each other better. I'm satisfied with everything and happy with what I have been doing."

Publication of the magazine *Winged Lion* is in the organizational period, gathering materials and judges for the papers. "We are waiting for submissions to come in. Deadline is Wednesday, March 2. Submissions can be poetry, short stories, essays, anything that is written on any topic."

"We evaluate the writings when they come in. To evaluate, I organize some English majors and English teachers to rate them on a scale from 1-5 and the names are taken off the works. So the submissions that get a 5, we print. There is a budget problem this year, so the publication will be about 28

pages. I want the students to realize how lucky they are to have the opportunity to submit their writings and drawings," said Turner.

It was an honor for Turner to be named editor for the *Winged Lion* because he worked on it last year as honorary assistant. "I had a feeling I might get the job but it was nice to be elected by the students."

He would like the *Winged Lion* to have a bigger budget and would like to do anything they wanted with the magazine. "But this is not the case. I want to see the publication continue in the following years," he said.

He decided to major in English because he always liked English. "I do well in the courses and the clear thing is, this is what I want to do and I enjoy doing it."

Turner likes to write humorous stories and wants people to laugh at them. "I haven't written in a long time. I'm not a poet. My humorous writings are usually essays and short stories. I try to be as humorous as I can because I enjoy a good laugh. It would be nice to keep all options open and try to sell them but I don't think I could make a living from it and it would be nice if I could," he said.

In his spare time, he likes to read and listen to all types of music. "I like new wave because, it's a lot of fun and I also enjoy classical music. I'm also a selective television watcher. I like to read recent fiction including John Irving and William Styron who wrote *Sophie's Choice*. I like a good Shakespeare play. If it is a classic, I enjoy it from that aspect," Turner said.

He is working for his B.S.E. and considering teaching or going to graduate school. "Literature is a part of culture and it can't be denied. It's fascinating to me. As far as teaching, I want to promote literature. I don't want it to die. Literature is an important part of our lives," he said.

Basically he has a happy life. "I'm not a money-oriented person. I have a good time doing things and if I don't, it's not worth doing it."

CAB to give dance on Valentine's Day

Campus Activities Board is having its traditional Valentine Dance Monday from 9 p.m.-midnight in the Connor Ballroom of the Billingsly Student Center.

On this special occasion, Dr. and Mrs. Glenn Dolence will renew their vows of marriage at 10 p.m. The Rev. Rick Ryberg will read the vows in honor of the Dolences' fifth wedding anniversary.

The dance is semi-formal and free to students. Refreshments will be served and the band Kokomo will provide the entertainment.

Kokomo is becoming one of the most sought-after music groups in the Midwest.

The group has six musicians, including five men and one woman,

who perform quality music in both a listenable and danceable fashion. The group features guitar, bass, drums, multiple keyboards, congas and percussion instruments as well as male and female lead vocalists, and three background vocalists.

Three of the members, including founding member Jeff Moffet came via the Moffet-Beers Band, a past regional favorite. The three remaining members have varied and broad experiences in different groups throughout the area.

The group combines an excellent visual appeal and outstanding musical depth to produce an exhilarating performance, say critics. They play contemporary rock, soul, jazz-rock, or country music.

Some vacancies left for Colorado ski trip

Several openings exist for persons who are interested in a ski trip to Breckenridge, Colo. The trip is scheduled for March 11-20, which is spring break.

A chartered bus will leave late the 11th and return early the 20th.

The trip includes many extra benefits such as queen size beds,

fireplace, whirlpool, steam bath and a washer/dryer in every condo. There are ski lessons also available. The trip will cost \$289 and includes everything except meals.

For more information, persons may go to Room 100 in the Billingsly Student Center.

Leons to be honored at reception Tuesday

Campus Activities Board is sponsoring a reception honoring Dr. and Mrs. Julio S. Leon Tuesday from 3-5 p.m. in the House of Lords room on the third floor of the

Billingsly Student Center. All students, faculty and staff are invited to this reception and have a chance to meet the Leons. Refreshments will be served.



Barb Photo

"L H Double o Q" is one of the many paintings by James Walker shown in the balcony gallery of the Spivey Art Center.

Walker taught at the Chicago Art Institute and now is retired, living in Gravette, Ark. In the main gallery of the art center is the show "Cities Series: Santa Fe/Taos," a touring exhibition of works by contemporary artists in the Santa Fe/Taos, N.M., area. Both exhibits will be shown until Sunday, Feb. 27.

Dogpatch to audition Tuesday in Billingsly

Mike Honaker, director of entertainment at Dogpatch USA, announced that auditions for the 1983 show and character staffs will be underway Tuesday, Room 314, Billingsly Student Center from 1-5 p.m.

According to Honaker the shows are all new productions this year and will require more talented young performers than before at the Arkansas Ozark attraction.

"We've been very pleased with the top quality performers found in our auditions in the past," stated Honaker, "and we look forward to having an excellent turnout this year."

Specific talents being sought are actors and actresses to portray Al Capp's comic strip characters. "Musical ability is helpful in our characters as a character show has proven to be a big hit in our park," stated Honaker.

Several of the musical stage

shows require magicians, singers, dancers and musicians accomplished on piano, bass, guitar, drums, fiddle, mandolin, banjo and steel guitar.

Honaker also indicated that persons interested in auditioning should bring with them a recent photograph of themselves, dates they are available and should have a three minute presentation of their talent. A piano, reel-to-reel recorder and phonograph will be provided.

Applicants are required to bring their own accompanist should they need one. Honaker stressed that even though the positions offered are for the summer season, some flexibility in dates is available for students.

For more information, interested persons may telephone Dogpatch USA, (501) 743-1111 or write Dogpatch USA, Audition Information, Dogpatch, AR 72648.

Southern squad wins third in tournament

Missouri Southern's debate squad went to Southwestern College in Kansas the past weekend and took third place.

"It was open division, with the senior and junior divisions joined into one and we met everybody's best teams," said Richard Finton, debate coach.

Carmen Tucker and Karl Zachary placed third and defeated Pittsburg State in the quarter-finals and Central State, Edmond, Okla., in the semi-finals.

This was the first time Tucker and Zachary had debated together.

Other teams that participated were Mike Schellen and Woody Smith, Martha Walker in prose and poetry and Carmen Tucker in oratory.

The overall squad has a win/loss record of 52 percent.

This weekend the debate teams are going to a tournament at the University of Arkansas in Fayetteville.

EDITORIAL

Students can aid in new budget cuts

Some students may find comfort in the fact that D and F grades will no longer be mailed out. But is this really a comforting thought? First semester grades will no longer be mailed out either.

Both of these moves are cost-savings moves as the college prepares to cope with new budgetary problems. And both of these decisions place a great deal of responsibility on students. Students will have to communicate more effectively and more often in some cases with their professors in respect to grades.

Many students may have relied on receiving or not receiving D and F grades; these grades gave them an indication as to what their grades were and enabled them make decisions about dropping out of or staying in certain classes. Now they will have to rely on talking to the professor frequently if they want to be aware of their grade situation. This can also hamper the instructor, in respect to his having to be able to tell a student exactly where the student stands grade-wise.

First semester grades not being mailed out creates a whole different problem of its own. This goes into effect in December of 1983.

For those students who live in the dormitories and go home for the semester break, it means one of three possibilities: Making a special trip back to the college to pick up the grade slip, waiting until the beginning of the Spring semester, or, if administrators agree to it, handing in a self-addressed stamped envelope so the grades may be mailed.

Making a special trip just to pick up grades can be expensive and time-consuming for students. And for some, it can be virtually impossible.

Waiting a month to find out what grades are can be considered a great inconvenience, especially if someone is excited about a possible 4.0 average.

The minimum postage bill for the college to send out grades is about \$800. If students desire their grade slips during the break, it would seem only fair that a self-addressed, stamped envelope would be a possible way of receiving the information.

Not receiving D and F grades and first semester grades is part of the budgetary situation of which all students need to be aware. All budget cuts affect students, but these new ones demonstrate a way in which students can help support the administration in an inexpensive manner.

About computers...

As the computer age works its way into today's educational scene, institutions throughout the educational spectrum must make sound decisions on a mixture of human and electronic teaching.

Computers are definitely the way to educate the young student. Already home computers are found to be educating the preschool child, and doing it well. Electronics put a special *fun* into the learning process and should be utilized to its fullest without going so far as to become a hindrance.

Mixing electronic and human teaching techniques is the key to maximizing the student's educational capacity and educators must take great care in developing a flow of information that will not create a pathological society that shuns human communication.



Commentary:

World's population poses massive problem

By Traci Scott

As a college student broadens his horizons through higher education, he also expands his awareness of the world around him. However, in our land of plenty where food and space are found in abundance, the facts regarding current and predicted world population figures seem an unreality.

Most of the people around us maintain a comfortable lifestyle. The freedoms available to us are not only those guaranteed by the United States Constitution, but physical freedom as well. We eat well, we overindulge. For people in other parts of the world, this lifestyle is but a dream, and they live in a nightmare. Just 150 years ago the world population stood at one billion. The world population doubled during the 100-year period from 1850 to 1950. It doubled again during the next 30-year period from 1950 to 1980. It took only 15 years to add the next billion. It does not take a mathematical genius to observe the geometric increases.

Of course, this distribution is not spread evenly over the earth. More than 50 per cent of the world's people live in Asia. It is the underdeveloped countries that struggle with vast populations. These nations cannot feed their people, while farmers in developed nations continue to produce an excess

of food supplies. Populations of the world's underdeveloped countries are growing much faster than those of industrialized nations. In other words, the nations with the least food are experiencing the greatest population explosion. Additionally, these countries cannot afford to import foods.

Current annual growth rate of the United States population is about 1.1 per cent. Japan has the lowest growth rate in Asia, 0.9 per cent, largely because of legalized abortion and strict government regulations, while other countries having planned parenthood and/or legalized abortions (e.g. Belgium, Hungary, Sweden, and Great Britain) have rates of 0.6 per cent or less. West Germany, East Germany, and Luxembourg also have nearly achieved population stability. These statistics are a good indication that the population problem can be eased.

Another statistic for consideration is that 40 per cent of the world's population is under the age of 15. In other words, far more young people will soon be adding to the world's population. Medical and technological advances have allowed us to increase the average life span of man from 35 years in 1937 to a current life span of about 60 years. It is hardly ethical not to continue to strive for a healthier existence for mankind. It is not feasible to stand aside and let people die in order to control population. How are we to cope with increasing birth rate and

decreasing death rates? History shows that if man does not find adequate means of control, natural means of elimination will control excess population through disease, food shortages, war, and natural disasters. Few wish to deal with overpopulation in this manner.

Even more discouraging have been efforts to use excess food supplies of developed countries to feed the starving thousands. The problem is that as the food supply is increased, so increases the birth rate. The solution must lie in the use of birth control methods. Some governments have gone so far as to mass sterilize their citizens. While this is no more acceptable to a responsible citizen than our present situation, people must be educated in the matter of birth control and allowed to practice a form that they are most comfortable with. Currently some countries have forced compliance by placing strict limitations on family size. Any children born beyond the permitted number are refused citizenship and treated as social outcasts.

Astronomical population growth leaves this generation with one of the most significant problems of the decades to come. With the world's population predicted to reach over six billion by the year 2000, man must effectively face the challenge of decreasing population growth and increasing food production.

In Perspective:

Theatre continues to play role in life of alumni

To keep in touch with alumni of the MSSC Theatre, a folio of over 50 letters is now retained in my files. The letter which appears below by Lyle Mays is one of those we received. Postmarked from California, Florida, New England, and the Midwest, all of the letters reinforce the sentiments expressed in Lyle's letter. Practical experience in theatre, and training have made a difference in their lives and have added a greater enrichment and understanding about life around them. For all of these individuals, theatre continues to play an integral part in their world. They are making cultural, social, economic contributions in the communities where they are today.

Milton Brietzke
Director, MSSC Theatre

An open letter:

It is more than unfortunate that in times of economic distress for education the first place where cuts are proposed are in the so-called "extracurricular" based areas of sports and the performing arts. While athletics is protected from severe budgetary harm by the public pressures of alumni, community, and news media, the performing arts are too often considered as frivolous and far removed from the real objectives of a college education.

Those objectives, namely to prepare the students

for their future, could hardly be better served than through the disciplines of speech and dramatics. As a teacher I am increasingly aware of the importance of being able to express oneself clearly and confidently in this increasingly complex world. While we all recognize the necessity of being able to read and write and distinctly communicate our thoughts on paper, how much more important must it be to communicate in person with all the impact which personal contact conveys?

Jobs are typically awarded only after a favorable personal interview; an impressive resume is not enough. Advertising, although an important part of our culture, will never replace the effective salesman. And the highest paying and hence most valued positions in government, business and industry are not technically skilled positions as much as they are "people skilled" positions. To be able to make a presentation which effectively portrays yourself as well as your point of view is often the key to successful management.

The most rewarding part of my own undergraduate career at Missouri Southern came through my contact with the theatre. Although my major was in mathematics, I was active in a number of theatre productions including being a member of the cast for the 1968 USO Tour of the North Atlantic. I worked either on stage or behind the scenes in a

technical capacity on every play here for over three years, and now that I am back on campus as faculty I find that I am again drawn to take part in that special atmosphere which is the theatre. It is impossible to describe the learning and personal growth which comes from being involved in the performing arts.

Each member of the cast and technical crew is dependent upon the other in an environment where tensions are high and a person's most precious possession is at stake—his EGO. For perhaps no more tangible reward than to see his name at the bottom of the last page of the program, a crew member will expose himself to long hours of grueling work under the most stressful conditions. A cast member after weeks of intensive rehearsal must ultimately face that moment when he stands pinpointed in bright light before a potentially critical audience.

The organization, discipline, planning, cooperation, and mutual respect which are the necessary components of a successful theatrical production better prepare the student for an active and vital role in society than any classroom situation possibly could.

Lyle F. Mays
Assistant Professor
Computer Information Science

The Chart Missouri's Best College Newspaper

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He lived frugally, so that others might get further education

By Daphne Massa

Those Who Share My Pain

*My armor is worn and rusted,
My breastplate cleft in twain,
The plume is shorn from my helmet,
And I stand in the freezing rain
That falls on the last dim outpost
Where the river Styx swirls by
As I watch a long procession
File slowly down the sky.*

*From my past the thousand thousands
Move on through the sleety rain.
They have shared my love and bounty
And some have shared my pain.
Men and women, the old, the young,
The ill, the lame and the blind
That have shared my bread, my tent, my gold,
Pass on, down the paths of my mind.*

*And this is what I am thinking
As I stand in the icy rain—
The world, I leave, and my treasure trove,
To those who share my pain.*

"About two weeks before his death, Robert Moore asked me if I would write a poem about him and his aspirations. He fell asleep, and looking at him, the thought crossed my mind that he resembled a Roman Centurion. The poem fell full-fledged from my hands, and when he awakened, he asked me to read it again and again. 'If I go before you, I want that read at my funeral,' he told me. I read and reread it to him many times, for to him it expressed his life, his loneliness, and the final ambition achieved. I am proud to have been his friend," said Kay Largo, probably the closest friend Robert P. Moore had in Joplin at the time of his death last December.

He was 88 when he died. When his will was probated, it was learned that Missouri Southern would be the ultimate beneficiary of a trust fund valued at about \$150,000. Three elderly beneficiaries are to be provided for during their lifetimes, and when all three are deceased the trust fund reverts to Southern and is to be used for scholarships.

For those who did not know Robert P. Moore well, the size of the estate was somewhat of a surprise. He had lived frugally, living only on his Social Security check each month. He had made sure he had only the essentials, had done without any luxuries, and the conditions of his home belied any such wealth.

For those who did know him intimately, however, there was little surprise.

"In his later years, having no children of his own, he began to amass a fortune to be left in trust for scholarships for students who shared his pain in being unable to attend college because of finances. He established the R.P. Moore Trust Fund with the First National Bank of Joplin for the benefit of students who otherwise would be unable to attain a college education," explained Mrs. Largo.

Robert P. Moore was the son of William Moore, a Joplin contractor. William Moore built the penthouse on the Connor Hotel and the older buildings in Schifferdecker Park. At the age of 13 Robert Moore was forced by his step-mother and father to leave home. At that time he went to live with Isaac J. Adams and his wife Mary Frances.

"The Adamses became his family. Before living with them, Bob had a very deprived childhood. The Adamses put him through high school, gave him food, clothes,

and one thing he had never had before—love. He lived with them until he was around 30, and after that he visited them all the time. They were the love of his life," Mrs. Largo said.

Mr. Moore worked with Mr. Adams in the Adams News Company. He later began a magazine distribution company of his own in Sedalia, and during World War II he worked in San Francisco shipyards.

"Mrs. Adams became ill after the death of her husband and Bob came home to take care of her. She [Mrs. Adams] had had a child that was born the same day as Bob, but it died. That may have contributed to her love for Bob," explained Mrs. Largo.

Moore was married twice. Both wives died. "He married Mamie, a little Indian woman, wonderful person. No one really knew her. She did all the upholstery on this chair [motioning to a chair in her living room], and Bob sanded it, finished it, and everything. It's a gorgeous chair, and it will be given to Southern one day," said Mrs. Largo.

Mrs. Largo also said that Moore always looked for the motherly tendencies in people. His other wife, Ola Payne, died within a year of their marriage. Moore invested in the stock market and, as stated by Mrs. Largo, was "a genius at it. He never gambled with it; they were always sure deals in his mind," she said.

In his retirement years, Mr. Moore basically lived on his Social Security checks. Mrs. Largo said, "He lived on between \$40 and \$50 a week. He said he had everything he wanted. He dressed neatly but got good use out of his clothes. His medical bills were the most costly expenses he had. He would put his Social Security check in the bank and saved the money. If a neighbor, especially one with children at home, needed help financially, he helped them until they got on their feet. Not many returned the kindness he shared. A friend and I would take him food and things. It was hard to convince him of some things, and people took advantage of him. He was hurt a lot in his life, but mostly he was hurt by his own family.

"Bob's favorite reading material included history, social science and anthropology, and occasionally a western magazine. He liked popular music as opposed to classical music. He was a perfectionist in whatever work he was doing. He didn't make friends in his own neighborhood, perhaps for a liking for personal privacy. However, I and my friends and neighbors found him to be a happy and outgoing person.

"He originated three 'can'ts': 'You cannot buy friendship; you cannot purchase prosperity, and you cannot borrow yourself out of debt.'

"Bob lived in the possibilities of nature as against dogma and artificiality. He believed in concreteness and adequacy, facts and action. He saw insufficiencies in the educational system and hoped that in time our educators would see them too. 'Prove it' were two of his favorite and much used words. He approached every problem logically and never rationalized. To him, rationalization was a cardinal sin. He did not believe in either pretense or fixed principles. Constant change was the one thing in which we could be certain, he said. He thought the exchange student program was wonderful. 'The cure for the world's ills is right here within it,' he told me. 'Bring scholars from distant reaches with their disciplines and philosophies and send ours there. Use these different concepts; act upon them; and you have the answer: Better and more education, not only to save this country, but the whole world.'

"Bob lived frugally. He didn't believe in crab legs and caviar. 'I hope some of the other older people

will see the light and follow my example,' he told me as age began its final inroads. 'My Trust goes on forever the way the bank has it set up, and it's the finest memorial anyone could wish for. I think every president and ex-president of this country should leave one like this for the education of our future leaders. Some of the writers should get busy on that one. Make this country the finest educational center in the world. It could be done.'

"Bob had a strong personality and read a lot, profiting from every experience. His greatest pleasure in his last years was the time he spent at the Trust Division of the First National Bank in Joplin. Well-educated young attorneys and friendly super-secretaries, he said. 'They are my family. I don't need anyone else,' he was fond of saying. And it seemed he didn't. I took care of his shopping and utility bills, along with my own, and he was fond of my friends and neighbors, and they liked him. He could converse on any subject, advised us on mechanical repairs, types of paints, health foods, medical problems—you name it; he had the answer. He was a good cook, probably learned from his beloved foster mother and liked to bring us cornmeal muffins and split pea soup. For several years no one thought of him except as an old man living on Social Security. We took him hot casseroles, beef stew and baked goods almost every day and when his pears, plums and grapes ripened, a couple of us would go over and help as his eyesight was so bad.

"But Bob was far from being poor. He had a brilliant mind and it was wasted. Young people not having money for school—he wanted them to have the opportunity to go and get an education.

"He was a friend of Dr. Kuhn's [for whom Kuhn Hall is named] and they decided that Missouri Southern needed his money more than Drury College. And Southern was in his hometown and he felt the college needed building up."

Richard Spong, senior vice president and trust officer of the First National Bank and Trust Co. of Joplin, described Mr. Moore: "He was an interesting, independent man who was dedicated to building up his trust fund to the maximum. He never took money out except to pay taxes. He wanted to buy a bond and he was short a little, so he'd tell them to take the money out of his checking account—his Social Security money. He wanted to make an opportunity for people like himself who had no opportunity for school.

"The fund was built up substantially since he came to First National. He never spent money on himself. His house was a tremendous accumulation of things. He never changed much of anything. He did not spend money on repairs either. He just took care of himself; he had what he needed to survive. He dressed and ate simply. What most people find hard to believe is that he actually saved money from his Social Security checks," said Spong.

Mrs. Largo adds: "He just wanted to push education in people's heads. He never thought about going back to school himself because of some physical handicaps, but he wanted some people to have the opportunity. He was a wonderful person. His ideas coincided with mine. I wish there were more people like him; it would be a different place. He practically became family. He wasn't all serious. He laughed a lot. He was a brilliant man, and it was wasted."

The R.P. Moore Trust Fund will not come into the hands of Southern for some years yet, but when it does some people will have the chance to benefit from one man's kindness. The money will be put to that use for which it was intended—to further the education of deprived individuals.



"This photo of R. P. Moore taken in his mid 40s gives a good idea of the youthful face he maintained throughout his life," said Kay Largo.

SPORTS

Emporia looking to get even as they meet Lions tomorrow

Emporia State will be looking to get even with Missouri Southern, who has defeated them five times in overtime in the past five years, on Friday night. The Lions will also be looking to even the score on Saturday against Washburn, who defeated Southern last January and twice last year, as Missouri Southern returns home this weekend for conference games.

"Emporia's playing well; they lost to us at home so they'll be fired up and ready," said Coach Chuck Williams. As for Southern's loss record against Washburn, "We're more concerned with playing well. Each team we play we're concerned about; we just met them on a hot night," said Williams.

Carl Tyler, after 21 games, has 164 field goals, 61 free throws for 429 total points and an average of 20.4 points per game. Ira Foster has 92 field goals and 31 free

throws for 215 total points and 10.7 points per game. While Willie Rogers has 83 free throws and 95 field goals for 223 total points and an average of 10.6 points per game.

For Emporia Mike Farmer has 144 field goals and 90 free throws for 378 total points and 16.4 points per game. LeRoy Riley has 141 field goals and 57 free throws for 339 total points and an average of 14.7 points per game. Dennis Tepenny averages 10.8 points per game with 103 field goals and 42 free throws for 248 total points.

Gary Carrier, Washburn, has 171 field goals and 73 free throws for 415 total points and 18.9 points per game.

The conference is led in rebounding by Gary Carrier with 252 rebounds for 11.5 rebounds per game. LeRoy Riley, Emporia, has 195 rebounds for 8.5 rebounds per

game. For Missouri Southern Willie Rogers averages 7.2 rebounds per game and has 152 while Danny Sawyer has 109 for 6.4 per game.

Washburn leads in free throw percentage having made 223 of 459 attempts; Emporia has attempted 535 and made 367 and Southern has made 289 out of 439 attempts.

Greg Garton has made 50 of 58 attempts from the line; Tim Triggs, Washburn, has attempted 62 and made 51 while Carrier, Washburn, has made 73 of 100 attempts. Emporia's Mike Farmer has attempted 112 and made 90.

In assists Virgil Parker has 81 for 3.8 assists per game and Tyler has 62 for average of 2.9 per game. Triggs, Washburn, averages 5.1 per game and has 113 while Dave Nelson, Washburn, has 63 assists for 2.9 per game.

Linda Castillon passes Killian for 2nd place in career points

Linda Castillon, again, took fire for Southern against Evangel, scoring 21 points against the Lady Crusaders in Tuesday's District 16 meeting. Castillon, who had 127 total points, surpassed Patti Killian's 1,256 mark, leaving her second only to Pam Brisby's record of 1,728 career total points. In Southern's previous meeting with Evangel, Castillon passed another milestone as she reached the 1,000 point plateau when the Lady Lions edged the Lady Crusaders by three in overtime.

It was just a matter of warming up for Southern Tuesday night. Evangel, led 11-10 with 12 minutes remaining in the first half but then guards Becky Fly and Castillon hit

10 unanswered points as Southern surged ahead to stay. Southern coach Jim Phillips commented, "I felt that we had control all the way. Things have been going bad for them [Evangel]. They lost some tough games and when things go bad, sometimes they just keep giving badly."

"We really got after it," said Phillips. "In the first meeting, we were young and hadn't played together. This time we played more aggressively and hit the boards well." Rebounding was the Lady Lions' advantage 44-40 behind Dee Reeves and Renee Fields who grabbed 20 of Southern's rebounds. Half of Southern's boards came on the offensive end, giving

them opportunities for second and third shots while Evangel had only nine offensive rebounds.

Turnovers also played an important part in the 77-53 victory as Southern's man-to-man pressure defense forced 33 turnovers. Southern gave the ball away 18 times, also having 18 steals to Evangel's six steals.

The Lady Lions were supported by four players scoring in double figures, with Fly adding 15, Reeves 13 and Fields 10 along with Castillon's 21. The Lady Crusaders, 12-11 overall, and 7-7 in district 16, were powered by Sandy Cribbs and Phyllis Thompson who contributed 12 and 10 in the loss.

Free throws make the difference in loss

Free throws were the difference in Southern's recent loss to Missouri Western, the number one team in the CSIC conference and number one team in District 16. "Free throws killed us," said Southern coach Jim Phillips. He continued, "Everything else was pretty even, but the difference in free throws was too much. We shot a low percentage and we didn't shoot many [free throws]. It was definitely a home advantage for them."

The Lady Lions, who fell behind 32-33 at the half, hit 28 field goals to Western's 22 completions, but

committed eight more turnovers, 31-23; and came up with 11 fewer steals, 10-21 in the loss. Rebounding was undoubtedly controlled by Southern who grabbed 50 caroms to Western's 38 boards.

The loss put the Lady Lions conference mark at 4-5, while number one Western lifted its mark to 9-1 in the CSIC. The Lady Griffons were led, as in the past, by the scoring trio of Julie Sherwood, Teresa Hanks and Cheri Kempf. Sherwood hit for 17 points and also led both clubs in assists with four. Hanks and Kempf added 16 and 12 and controlled the boards for

Western with Kempf leading all players with 13 and Blanks following with nine.

Margaret Womack, who is still seeing limited action, led all scorers with 21 points and led Southern in rebounding with eight. Forward Hanks Fields added 12 points and Dee Dee Reeves, the other starting forward, followed Womack with seven rebounds.

Saturday's match-up with Wayne State was a close one with Southern hanging on to win 62-61. With the score tied at 60 with less than a minute to go, JaNelda Dvorak scored underneath on a



D. Madsen Photo

Danny Sawyer takes a jump shot from the corner against Drury earlier this season.

Lions get 15th win

Missouri Southern squared its conference record at 5-5 and boosted its seasonal record to 15-8 as they defeated Wayne State, 84-82, Saturday night. Wayne dropped to 2-8 in the CSIC and 11-18 overall.

Southern's biggest lead came in the first half when they led by 13 points before Cavin Sprew sparked a surge that brought the Wildcats to within three, 48-45, at the half. Greg Garton's 28-foot jumpshot at the buzzer gave the Lions their 3 point advantage. "Garton's clutch shots were the key but there were others; we played better Saturday; we got the early start from Tyler and Rogers as well as good all around play," said coach Chuck Williams.

With eight seconds left Carl Tyler converted a three-point play to give the Lions the victory. Tyler hit 10 of 19 shots from the field for 26 points. Garton added 20 and hit 5 of 11 at the free throw line. Willie Rogers added 18 points and 18 rebounds while Brian Peltier also had 8 rebounds.

Sprew ended with 26 points after scoring 20 in the first half and was 12 of 19 from the field. John Thompson added 14 and Russ Uhing contributed 10 points.

Football Lions get 8 recruits

Dave Evans, recruiting coordinator for Missouri Southern, announced the addition of eight new football recruits this week. They are:

Jan Fanning, a five-foot 11 inch, 160-pound tailback, from Carl Junction. His honors include First Team All-Conference (Big Eight) and First Team All-District running back. Fanning has participated in football, basketball and track. He is an All-State 3A running back.

Clay Deem, six-foot-two 235-pound center, is also from Carl Junction and his honors include Big 8 All-Conference Second Team and Honorable Mention All-District.

Bob Hackney, a six-foot, 225-pound center, is from Carl Junction. First Team All-District, Second Team All-District center, Honorable Mention All-Conference (Center), All-State Defensive Tackle and All Big 8 Conference First Team Defensive tackle are around his honors.

Darin Cantrell from Republic, Mo., is a five-foot-11 187-pound defensive back. Cantrell was selected First Team All-Conference Defensive Back his junior and senior years and was named Defensive MVP his senior year. He has lettered in football, basketball and track at Republic High School.

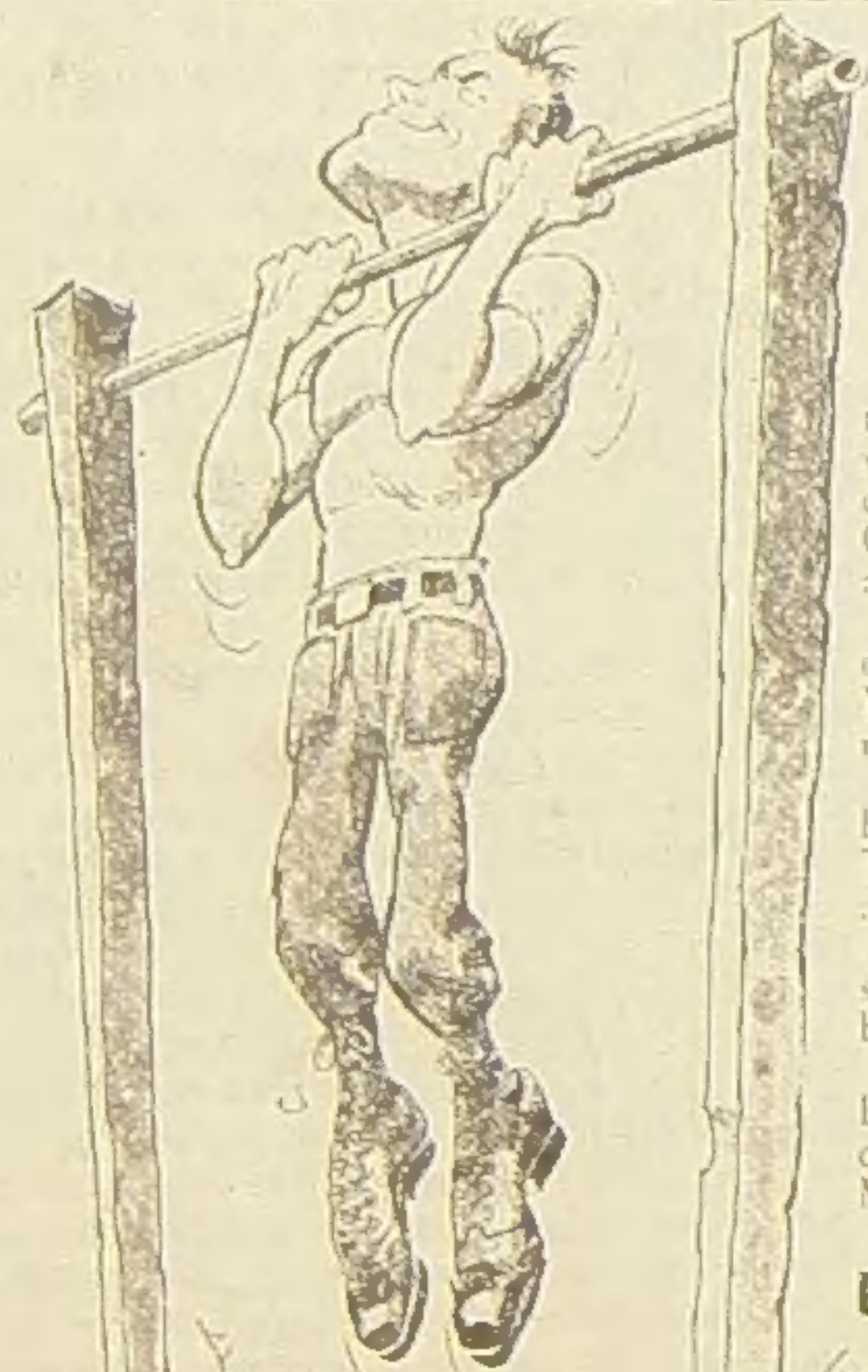
Jerry Sapp was co-captain of his football team in Miami, Okla., and plays defensive back as well as quarterback. Sapp, six-foot-one 175 pounds, has been named All-Conference, All-District and Honorable Mention All-State.

Chris Cowan was twice named Metro Player of the Week and was selected to the First Team All-Conference and First Team All-District. Cowan is a six-foot, 205-pound linebacker from Broken Arrow, Okla.

Mike Wilson, five-foot-11 185 pounds was recruited as a strong safety but has played tightend and was a leading tackler at his Rogers, Ark., high school. Wilson also lettered in track and was an outstanding high hurdler.

Larry Gill, High Ridge, Mo., is planning to study commercial art. He has outstanding potential as an offensive lineman with his great size, six-foot-4 1/2 265 pounds.

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